

THE ENTERTAINMENT ISSUE

HISPANIC

GAIN PERSPECTIVE

**HIGHER
LEARNING**
THE BEST
COLLEGES
FOR LATINOS

**SPRING
FASHION
PREVIEW**
5 DESIGNERS,
5 SIGNATURE STYLES

**HOT
HISPANIC
HOLLYWOOD**
11 STARS ON THE RISE

**A LITTLE TASTE OF
TECHNO-TANGO**

The Next

BIG THINGS

A new wind is blowing in the entertainment industry. No longer expected to take one-dimensional roles, Latino actors now portray some of the screen's most coveted and diverse characters, and more than ever Latino directors are taking their place behind the camera to give a new and broader perspective. Whether from the U.S., Europe or Latin America, these actors and directors are fanning the flames of change and solidifying their place in entertainment.

VIVIEN LESNIK WEISMAN

Writer/Director/
Documentarian

THE BREAKOUT

In 2007, a documentary emerged that in a way, had no predecessor. Vivien Lesnik Weisman's *The Man of Two Havanas*, goes beyond the story of Castro and his Cuba and is homage to her father, Max Lesnik, a former Castro ally turned anti-Castro fighter who moved to Miami when he fell out of step with the dictator. Soon, his position as both a Castro criticizer and a critic of the U.S. policy toward Cuba became the target of anti-Castro sentiment, the CIA and most of the Cuban-American community.

THE NEXT BIG THING

"Because I don't see Castro as the root of all evil, I'm a little out of step with my tribe and I could give a s*%#!" says Weisman in her film about her place in Cuban-American culture in Miami. She could have just as easily have said it about her film's place in the realm of similar documentaries. The film, a polarizing topic in the Cuban community because of its subject, is her first documentary. It premiered at the Tribeca Film Festival and won IFFP's Best Emerging Latino Filmmaker Award.